

Fine print in the making

Get a visual understanding of printmaking at an open-for-all workshop conducted by eminent artists from across the country at the National Printmaking Workshop.



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BENGALURU: Get a visual understanding of printmaking at an open-for-all workshop conducted by eminent artists from across the country at the National Printmaking Workshop. The printmaking workshop, organised by RMZ Foundation, which is on till May 10, will incorporate three developments and explore hands-on processes in woodcut, etching and new media prints. The final prints of the artists will be on display on May 10 from 5 to 8 pm at The Gallery, The Bay, Campus 8, RMZ Ecoworld, Outer Ring Road. In a conversation with Akhila Damodaran, artists talk about their journey as printmakers. Excerpts:

I got into art by chance: Champa Sharath

Champa Sharath is one of the few city-based women printmakers. Her work with overpowering female figures are tinged with a feminist philosophy. The bold young women, often dressed in western outfits portray a world of their own that speak about their power, dreams, desires, and independent existences.