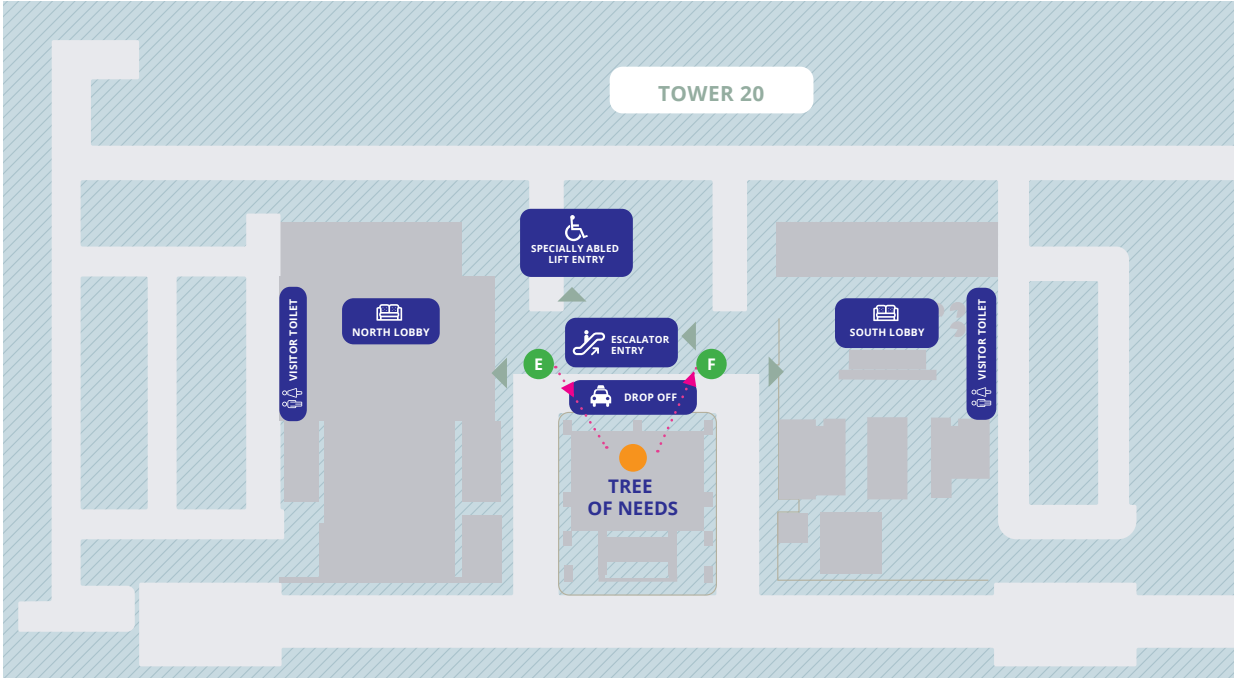


THE SKYVIEW | TOWER 20 | LOWER GROUND FLOOR



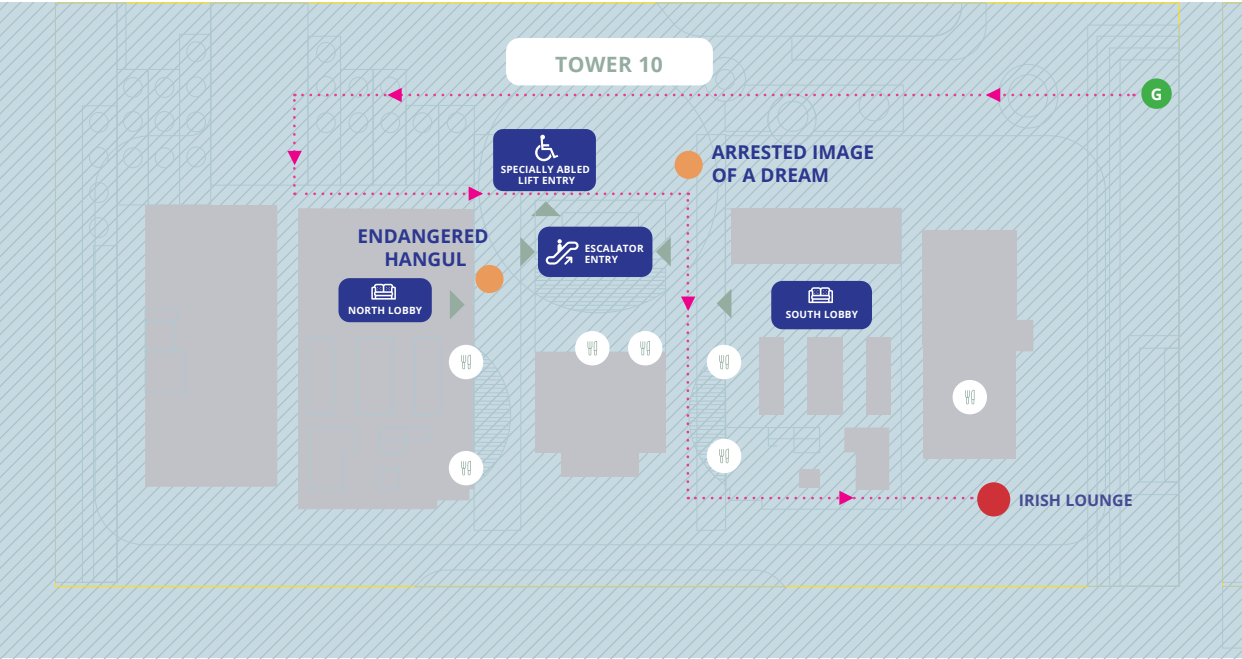
- E MOVE DOWN TO LOWER GROUND FLOOR
- F MOVE TO URBAN TERRACE FLOOR

Tower 20
Homage to Hendrik Van Rhee - Tree of Needs
Arunkumar HG



Homage to Hendrick Van Rhee - Tree of Needs is an important evolution of the artist's early artwork on the subject, which was about early hand-drawn documentation of the rich biodiversity of the Western Ghats in 17th Century in the form of drawings and text in multiple languages, by the then Dutch authority Hendrik Van Rhee, of relevance even today. Homage to Hendrick Van Rhee Tree of Needs is about a tree or a forest losing its natural upward growth in fulfilling the rapidly growing needs of the human race.

THE SKYVIEW | TOWER 10 | URBAN TERRACE FLOOR

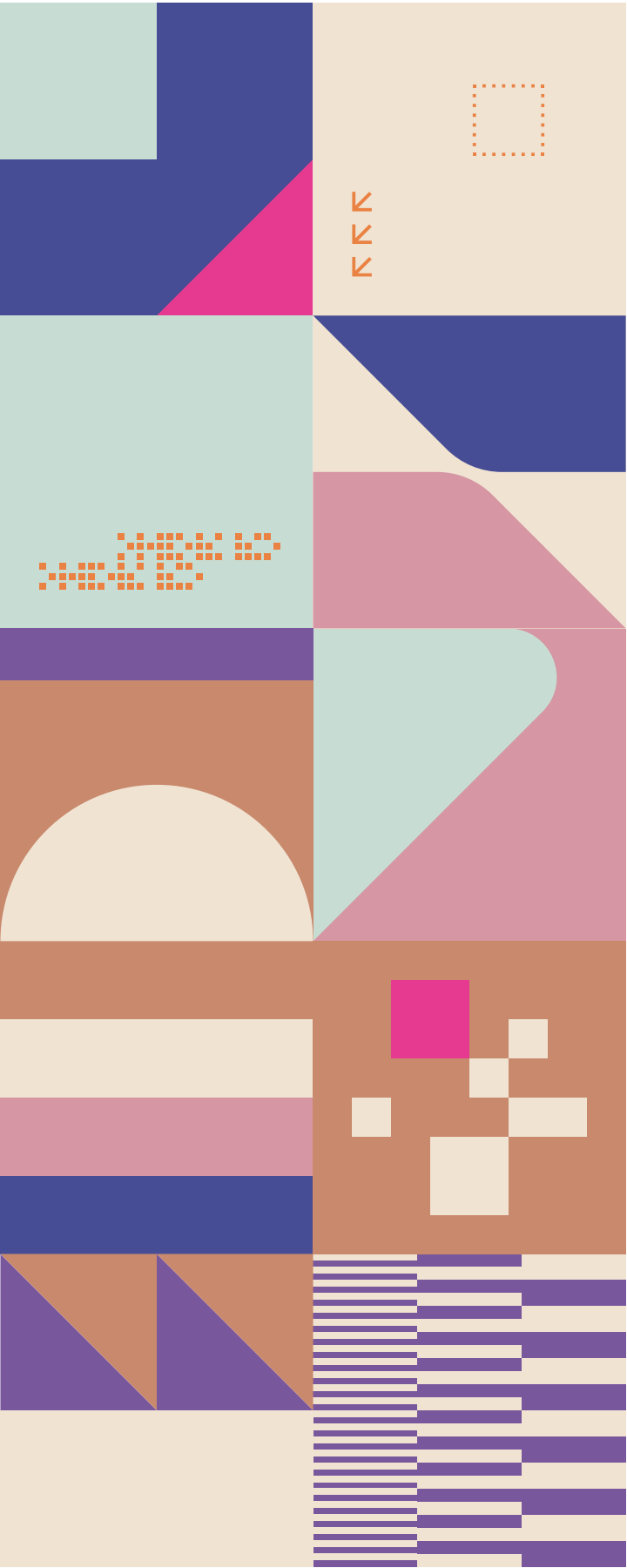


- G PROCEED TO TOWER 10 URBAN TERRACE FLOOR

Tower 10
Arrested image of a dream
Thukral and Tagra



One of man's most primordial dreams is that of flight. Thukral and Tagra have created a monumental pair of wings that can be worn by anyone. Rendered as a photo opportunity in the age of the 'Selfie' visitors can step in between them to have their portraits taken. Appearing as ancient monoliths, the wings symbolize the potential of dreams for each individual and the potential for the mind to take flight.

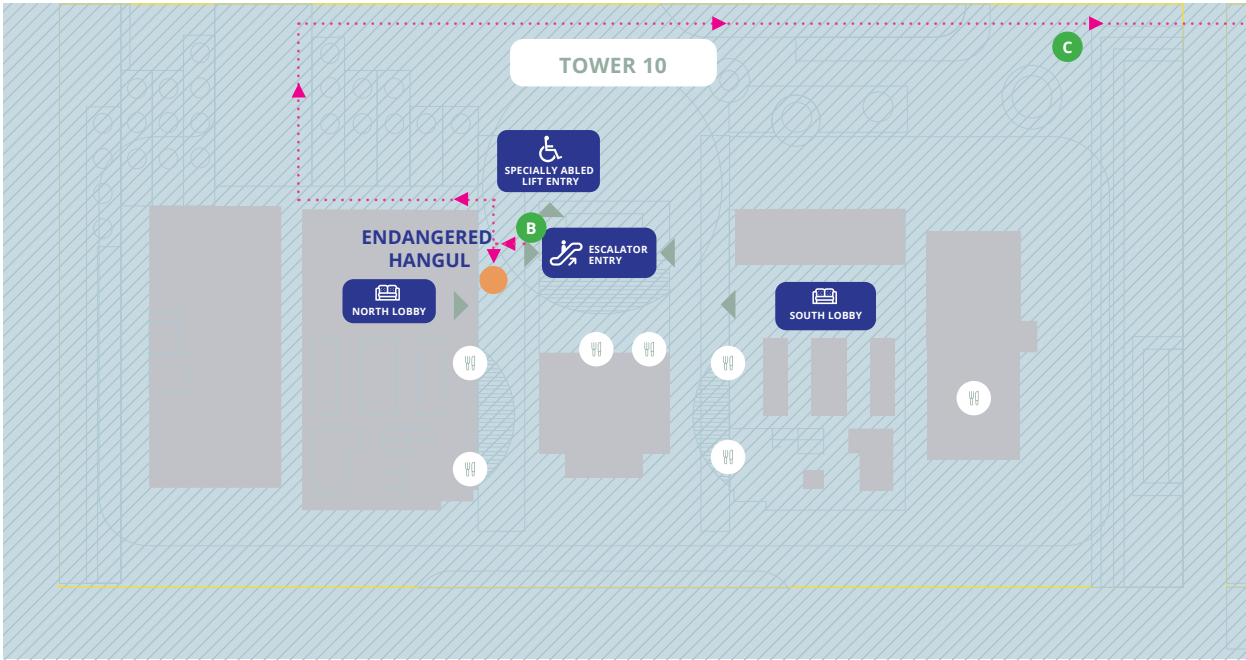


THE SKYVIEW | TOWER 10 | LOWER GROUND FLOOR



A MOVE UP TO URBAN TERRACE

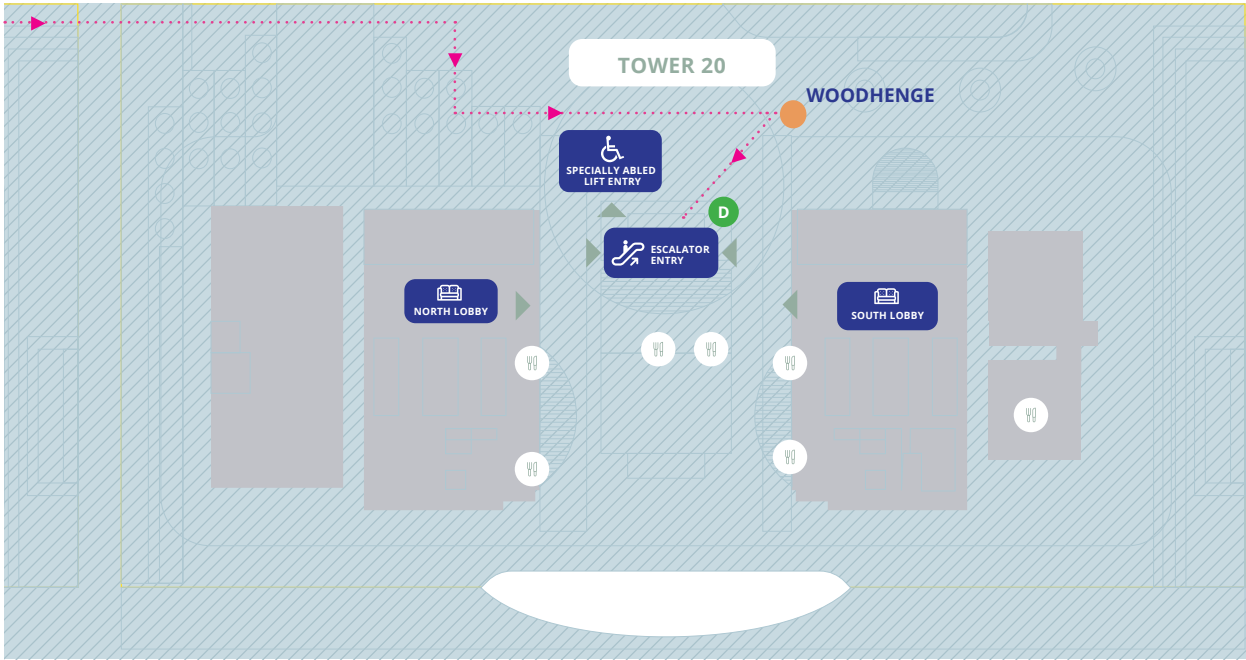
THE SKYVIEW | TOWER 10 | URBAN TERRACE FLOOR



B ARRIVE HERE FROM THE LOWER GROUND FLOOR

C PROCEED TO TOWER 20

THE SKYVIEW | TOWER 20 | URBAN TERRACE FLOOR



D PROCEED TO LOWER GROUND FLOOR

Tower 10
Colony Collapse Disorder
Vibha Galhotra

Our ecosystem relies heavily upon the bee population. Over one third of our food supply depends on bees for crop pollination. *Colony Collapse Disorder (CCD)* is the name given to the syndrome which has been killing bees by the millions as now we (humans) are spreading across lands and leaving no space to maintain our ecosystems. This work is in response to the growing jungle of concrete and depletion of nature.



Tower 10
Fly Away Swim Closer
Sunil Gawde



The work is a manifestation of the insect's attraction to light, that glows because of the light source outside. This metaphorically reflects our dogma of blindly following the one we perceive to be enlightened. Insects like fireflies that have light within are not attracted to light but those insects that lack such a light are. Humans unknowingly lose their identity just like the insects lose their lives coming in contact with light or heat.

Tower 10
Endangered Hangul
Veer Munshi

The artwork uses the metaphor of a species of deer called *Hangul* in Kashmir that is at the verge of extinction like many ethnic communities. It refers to the migration of millions of humans to urban areas in search of shelter and livelihood to be a part of urban growth in terms of ecology and culture. The antlers of the deer are growing in the wilderness waiting for their return to roots to create a space where humanity is cherished.



Tower 20
Woodhenge
Gigi Scaria



The artwork is a vertical ascent of varied structures balancing on top of each other to form a unified form indicative of a united society. It reflects the cityscape, and the way society functions despite the differences, maintaining balance to hold the social fabric intact.